

Timothy Mark Davis

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Height: 6'5 Weight: 200lbs Hair: Dirty Blonde Eyes: Blue Range: Baritone (G2-G#4)

FILM/TV

BAD MONKEY (post-pro)	Scott	Apple TV+	Marcos Siega
BAD TENANT* (post-pro)	Roma	Filmstreet Productions	Peter Foldy
HOMEMAKER	Tom	WEG Films	Carlie McCann
PITBULLS & PIRHANAS	Dan	113 Bandits	Lexi Goldi & Tabatha Mudra
MEETING JUAN JONES (post-pro)	Moe	McPree Productions Films	Alejo McPree Vega
THE LEAP	Charlie	Finicky Pictures	Timothy Mark Davis
THANK YOU, PLACES!* (post-pro)	Foster	Finicky Pictures	Timothy Mark Davis
HOMEMAKER	Tom	WEG Films	Carlie McCann
POMPANO BOY*	Ross	One County Film	Andrew Paul Davis
THE BEACH BUM*	Groomsmen	Neon	Harmony Korine
PALACE*	Vance	One County Film	Andrew Paul Davis
AFTER LIFE	David/Will	One County Film	Andrew Paul Davis
MAN CARD	Principal Dunbar	Veliz Productions	Jesse Veliz
WHY LEAH LEFT	Lee	Cream of the Crop Pictures	Andrew Paul Davis
INTERSECT	Eric	Cream of the Crop Pictures	Andrew Paul Davis
PSYCHOPOMP	Mr. Talos	JJJ Productions	Joel Plosz

*Feature Length Film

THEATRE

THE MUSEUM PLAYS	The Docent	Miami New Drama	Michel Hausmann
JASMINE STARR-KIDD	Doug	Theatre Lab	Matt Stabile
LITTLE MONTGOMERY	Chet	New City Players	Michael Gioia
FALLING	Josh*	New City Players	Jessica Schulte
OVERACTIVE LETDOWN	Mark	Theatre Lab	Margaret Ledford
RX	Phil	Boca Stage	Genie Croft
TWELFTH NIGHT	Sir Toby	Palm Beach Shakespeare	Seth Trucks
EVERYTHING IS SUPER GREAT	Dave	Theatre Lab	Matt Stabile
THE CHRISTIANS	Jay	Outre Theatre Company	Skye Whitcomb
RONIA	Matt	Theatre Lab	Matt Stabile
ART	Marc	New City Players	Jessica Schulte
THE EMPEROR OF THE MOON	Harlequin	Thinking Cap Theatre	Nicole Stodard
TRUE WEST	Lee	New City Players	Mary Gundlach
RED	Rothko	New City Players	Andrew Paul Davis
THE ORPHAN TRAIN	Henry	Broward Center – Amaturio	Elise Girardin
GODSPELL	Ensemble	New City Players	Jim Smith

*Carbonell Award Winner for Best Actor

EDUCATION

TAYLOR UNIVERSITY

BA in HUMANITIES; MINOR in THEATRE

Studies included: Acting Theories & Methods, Mask & Movement, Experimental Performance, Viewpoints

REGENT UNIVERSITY

MA in THEATRE STUDIES

Studies included: Text Analysis, Practical Aesthetics, Directing, Dramaturgy, Theatrical Design

SPECIAL SKILLS

Instruments (*Guitar, Trumpet*), Athlete (*Basketball, Baseball, Football*), Accents and Dialects (*Standard British, Cockney, Scottish, Irish, Russian, Coastal Southern, Mountain Southern, New York*), Improvisation, and I do the best Smeagol impression you've ever heard.